

Skill builder Observing lines for printmaking

The strangest thing about printmaking is that you have to carve **white lines** out of a **dark background**. This is the reverse of what we do with a pencil. It **takes practice** to get used to this!



Lisa Toth



Natalia Moroz



Marten Hazelaar



Alfred Stark



Amanda Colville



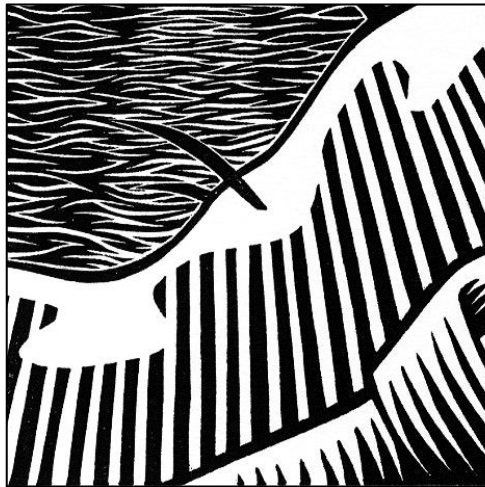
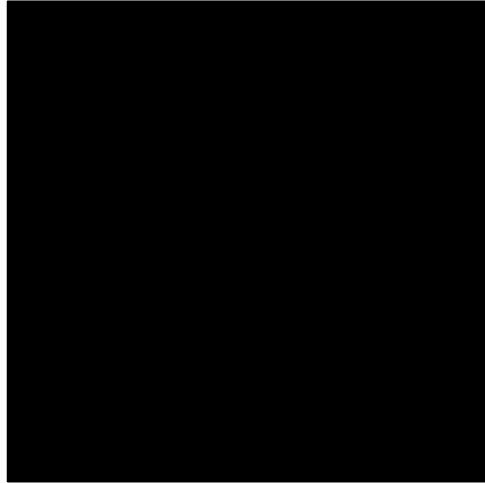
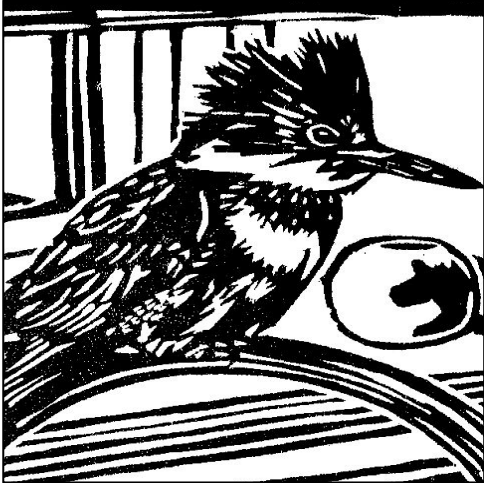
Ben Parsons

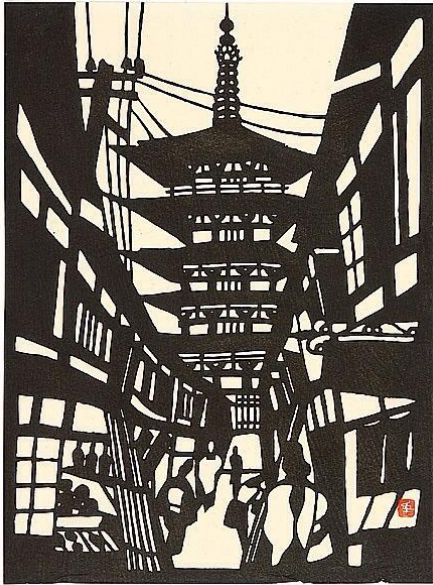


Darrel Perkins



Dan Strange

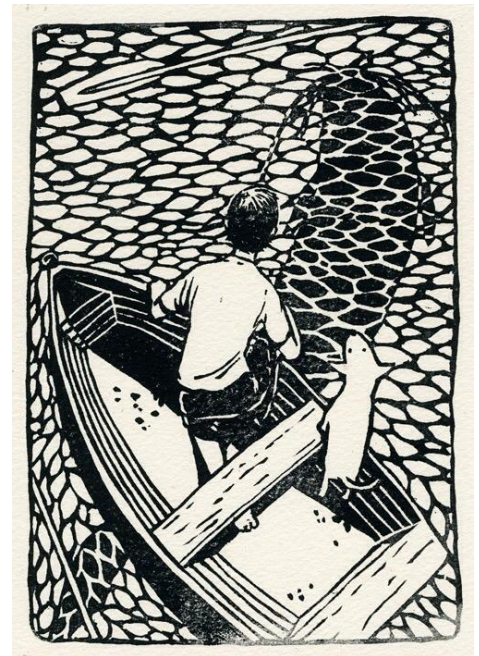




Toshijiro Inagaki



Helen Maxfield



Kelly Dyson



Helen Roddie



Brian Reedy



Lisa Toth



Di Oliver

